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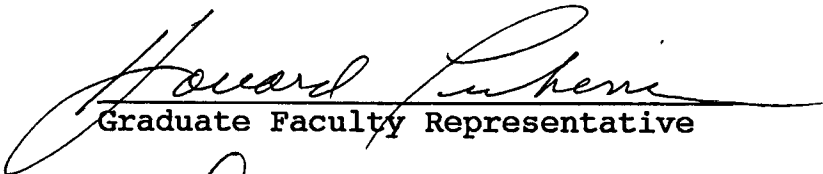
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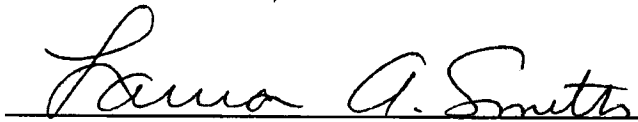
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CREATIVITY IN TEACHING

APPROVED BY SUPERVISORY COMMITTEE


Chairman


Graduate Faculty Representative





CREATIVITY IN TEACHING

by

EVADNA CAROLINE WORLEY, B.S.

RESEARCH PROJECT REPORT

Presented to the Graduate Faculty of Education

The University of Texas of the Permian Basin

in Partial Fulfillment

of Requirements

for the Degree of

MASTER OF ARTS

THE UNIVERSITY OF TEXAS OF THE PERMIAN BASIN

December 1988

ABSTRACT

The purpose of this study is to clear the air of an illusive concept: creativity in teaching. Because there were 125 authorities' attributes used to define "creativity", these attributes were explored and listed on a matrix. A new definition was derived and applied to the concept of creativity. After a discussion of the matrix of attributes and the chronological table of authorities, seven main divisions of creativity were explored. Applying the new definition of creativity, conditions and basic principles for creative teaching are discussed. The conclusion gives teachers a constructive direction toward the concept of creativity in teaching. An appendix containing further reading was provided for the enhancement of the pursuit of creativity in teaching.